



www.evacabrera.com

Represented by Janna Morishima
at Janna Co., janna@jannaco.co

EVA CABRERA

Author & Comicbook Artist, Will Eisner and GLAAD Award nominee, Eva Cabrera is the cofounder of Mexican studio BoudikaComics. She was born in Veracruz, Mexico, but most of the time she likes to travel and see other places. She is a lover of animals, books, and nature. In her free time she likes to watch shows, movies, and play video games.

Since she was little, she has been fascinated by telling stories through drawing. Little by little, she has developed her work as a female comics artist, and it's become very important for her to be a representative of the creative women in Mexico.

She has illustrated the Betty & Veronica: Vixens series for Archie Comics, Kim & Kim for Black Mask Studio [a comic with three nominations], and she has collaborated with publishers such as Oni Press, ComiXology Originals, Andrews McMeel Publishing, Black Mask, and others. She also designed covers for Cartoon Network's Adventure Time series for BOOM Studios.

EVA CABRERA

Autora y dibujante de cómics, nominada a los premios Will Eisner y GLAAD, es cofundadora del estudio mexicano BoudikaComics. Nació en Veracruz, México, pero la mayor parte del tiempo le gusta viajar y conocer otros lugares. Es amante de los animales, los libros y la naturaleza. En su tiempo libre, disfruta de series, películas y videojuegos.

Desde pequeña, le ha fascinado contar historias a través del dibujo. Poco a poco, ha desarrollado su trabajo como dibujante de cómics, y para ella es muy importante ser una representante de las mujeres creativas en México.

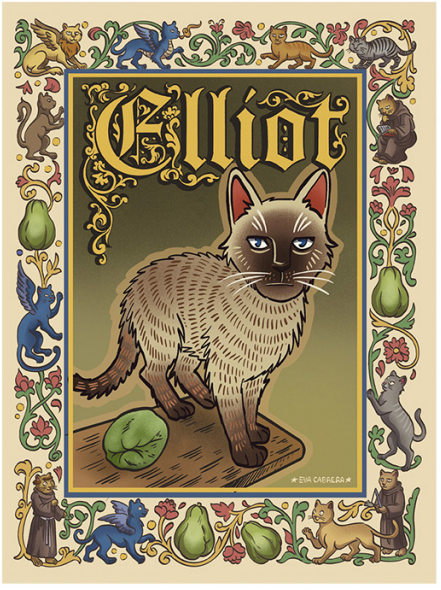
Ha ilustrado la serie Betty & Veronica: Vixens para Archie Comics y Kim & Kim para Black Mask Studio (un cómic con tres nominaciones), y ha colaborado con editoriales como Oni Press, ComiXology Originals, Andrews McMeel Publishing, Black Mask y otras. También diseñó portadas para la serie Hora de Aventura de Cartoon Network para BOOM Studios.





El Gato Brujo



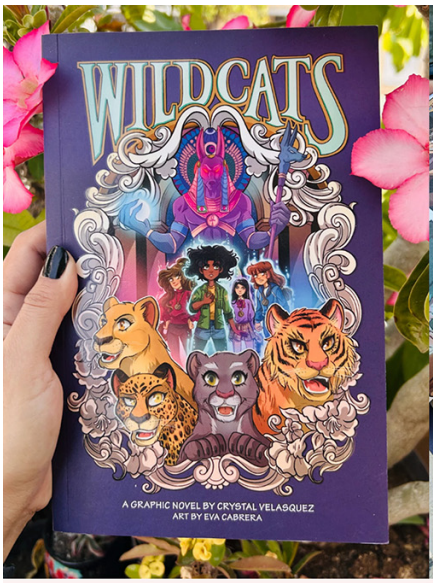



CHARLOTTE
LA LECTORA
BAGHEERA
EL BRUJO
TEMOYINA
LA SOÑADORA

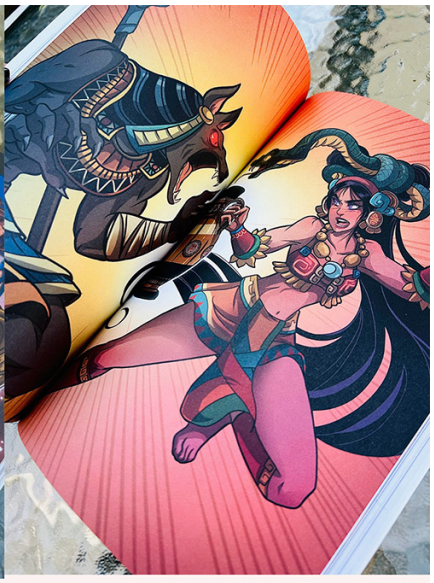

DON'T BE
A SHEEP
THIS MACHINE KILLS FASCISTS
Eva Cabrera




DARK KNIGHT
GOTHAM GUARDIAN
POW!


WILDCATS
A GRAPHIC NOVEL BY CRYSTAL VELASQUEZ
ART BY EVA CABRERA


RAWWRRR!!

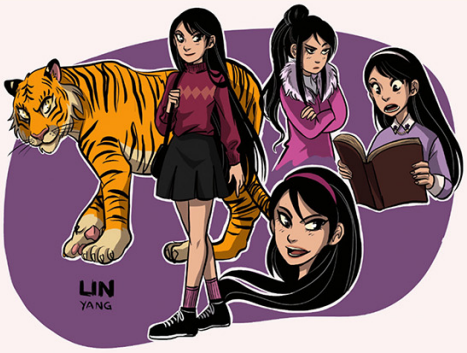



ANA
CETZAL


SHANI
MASSRI

WATCH VIDEO


MINA
CRUZ

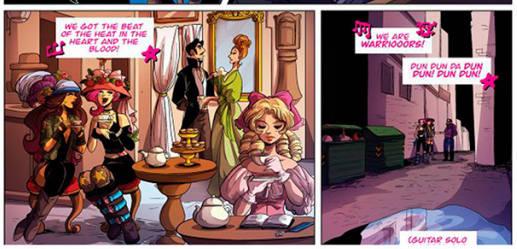

LIN
YANG


WILDCATS


VISAGGIO-CABRERA
KIM & KIM
AGUIRRE-SAAM-REX
@kimandkimcomic
Will Eisner
NOMINEE
COMIC-CON INTERNATIONAL
COMIC INDUSTRY AWARDS
Meet Kim Q. (left) and Kim D. (right).
Meet the Frenemies.
Kim Q. is violent and likes to bash people with her guitar.
Kim Q. and Saar have a complicated relationship.
In this issue we also met Kathleen and Gretchen.


I'M A WARRIOR! I'M THE BEAT OF THE DRUM!
PUM PUM PA PUMPUM PA
PUM PUM PA PUMPUM


I'M AT MY BEST IN THE NIGHT WHEN THE FIGHT HAS COME!
WE ARE WARRIORS! WE'RE THE FIRE AND THE FLOOD!


WE GOT THE BEAT OF THE HEAT IN THE HEART AND THE BLOOD!
WE ARE WARRIOOORS!
PUN PUN PA PUN PUN! PUN PUN!
(GUITAR SOLO


NOT ONE GOOD LEAD. I DON'T KNOW WHAT I EXPECTED.
I DUNNO. PROBABLY SOMETHING WE COULD USE TO TRACK DOWN ONE OF THE MOST HUNTED MEN IN UNION SPACE FOR A REWARD LARGE ENOUGH TO KEEP US IN HORROR COMICS AND BOOZEMOHOL FOR FIVE YEARS.
SOMETHING LIKE THAT. I HATE THIS PLANET.


WE'RE GONNA HAVE TO STEAL FUEL JUST TO EVEN GET OFF CLOVIS.
GOD KNOWS MY MOM'S NOT GONNA LEND ME ANY MORE MONEY.
AS IF. LET'S JUST GET SOME LIQUOR AND FIGURE OUT WHAT WE'RE GONNA DO.


YOU STILL HAVEN'T INTERNALIZED EXACTLY HOW LITTLE MONEY WE HAVE.
WE SHOULD DO SOMETHING RESPONSIBLE WITH IT.

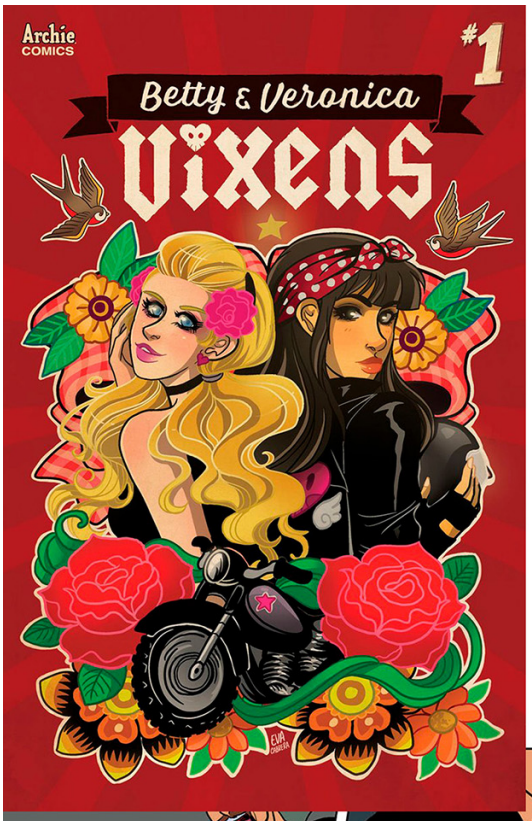

BLACK MASK
OH S#!T IT'S
KIM & KIM
1
AGUIRRE - SAAM - REX
VISAGGIO - CABRERA


BASINO
SHUT UP AND RUN.
FWUMMM

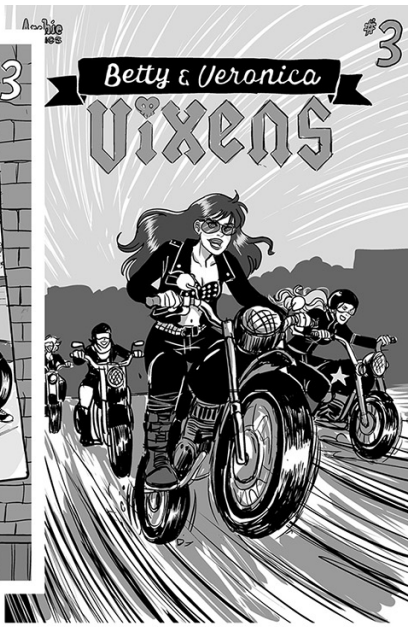

KIM
HEY!
THANK
I HAD FEEL
EMBARRASS
LOSERS
ABANDONING
HERE!
WE WERE ONE HUNDRED PERCENT ABOUT TO PLACE A BOUNTY ON SOMEONE'S HEAD AND BLAST OUT OF HERE ON OUR OWN...
BUT I MEAN IF YOU'RE OFFERING...
KIM--
HEY GREAT BECAUSE WE TOTALLY HAVE SOMETHING WE HAVE TO DO. WE HAVE LOST SOMETHING OF EXTRAORDINARY AND WE SERIOUSLY NEED TO GO GET IT.
SUPER VALUABLE TA
HEAVEN IS A PLACE
EARTH, AND THE PE
HERE'S ONE OF THE
DANGEROUS WOMEN IN TH
OMNIVERSE?


COMICS

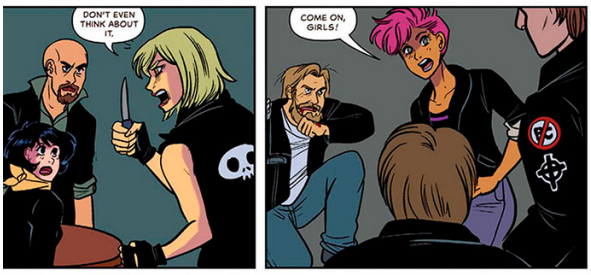

VISAGGIO-CABRERA
KIM & KIM
AGUIRRE-SAAM-REX


Archie
COMICS
#1
Betty & Veronica
Vixens


#3
Betty & Veronica
Vixens


#3
Betty & Veronica
Vixens

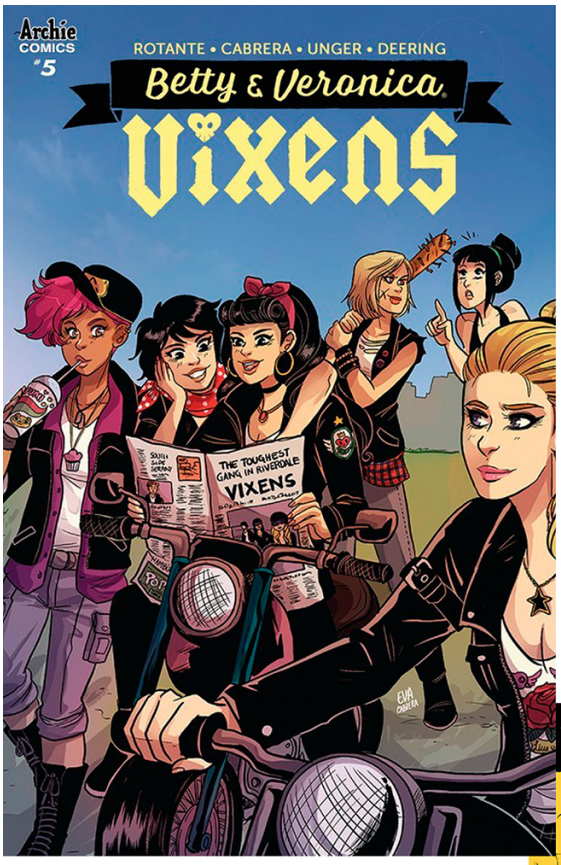



DON'T EVEN THINK ABOUT IT.
COME ON, GIRLS!



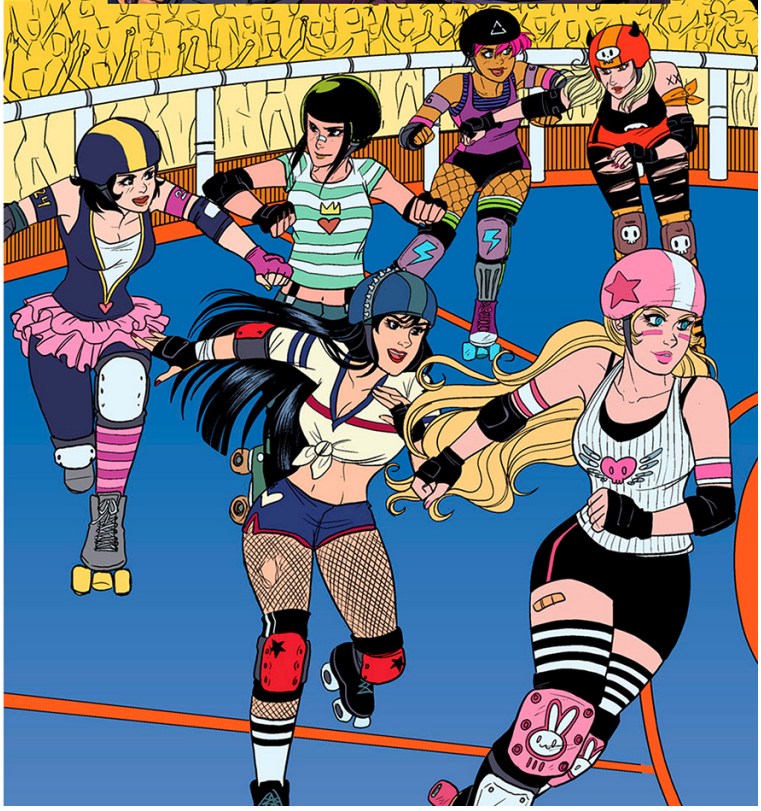

ANY OF YOU COWARDS HAVE SOMETHIN' ELSE TO SAY?
...DIDN'T THINK SO.

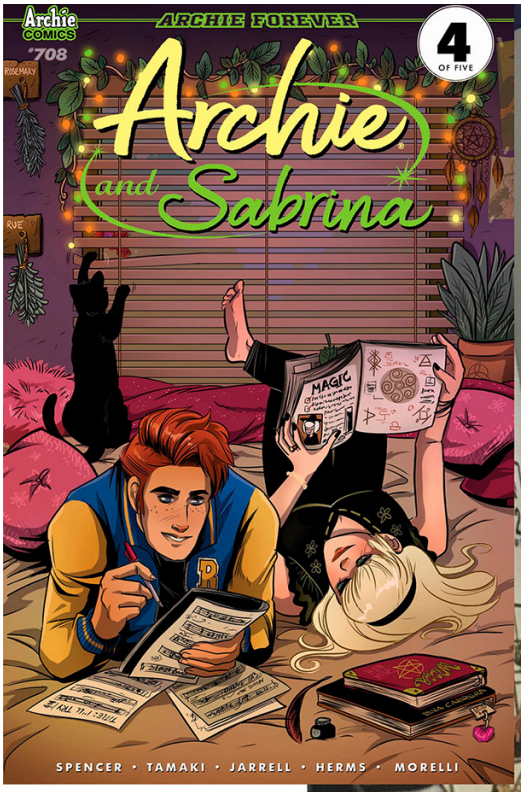

HOOK LEFT! ROADKILL!


Archie COMICS #5
ROTANTE • CABRERA • UNGER • DEERING
Betty & Veronica
Vixens
THE TOUGHEST GANG IN RIVERDALE
VIXENS


Archie COMICS #6
ROTANTE • VAUGHN • UNGER • DEERING
Betty & Veronica
Vixens
HUNTED
PART I OF 5
LODGE


SUGAR'S ROLLER RINK PARKING





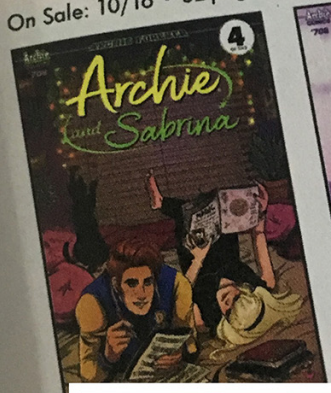
ARCHIE

ARCHIE #708: ARCHIE AND SABRINA #4 (OF 5)

Script: Nick Spencer • Art: Sandy Jarrell
Cover: Derek Charm

Archie and Sabrina have been successful at keeping their relationship a secret from everyone—even despite Archie's now-public persona. But can they continue their mystery around the people in Sabrina's life? Meanwhile, Reggie and Jughead continue to investigate their own mystery... and stumble upon some big hints!

On Sale: 10/16 • 32-page • Full Color • $3.99 U.S.

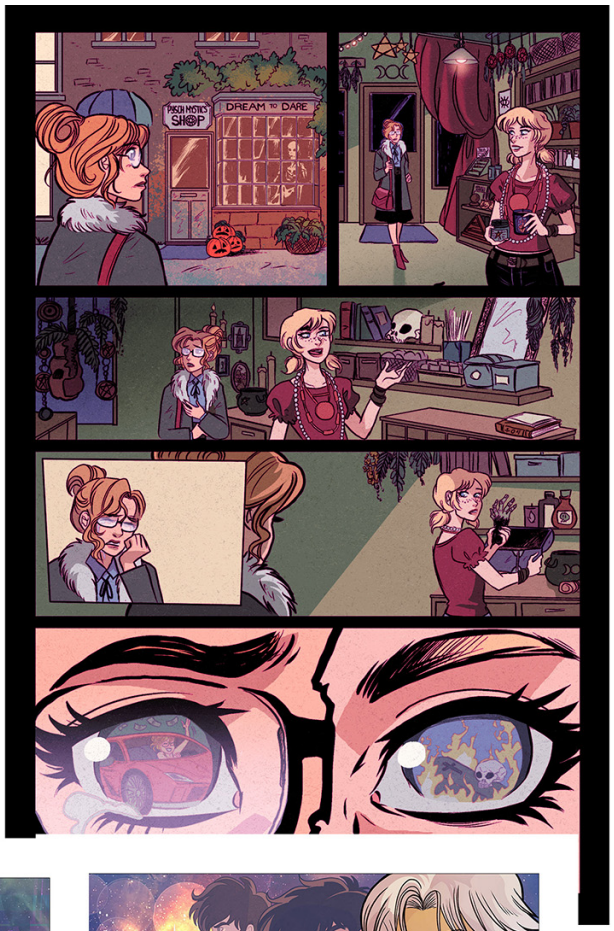




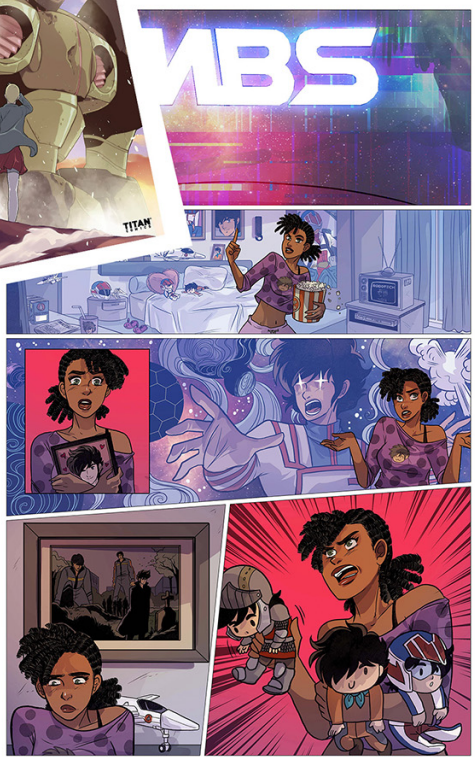





Archie HORROR
CHILLING ADVENTURES PRESENTS...
JINX
GRIM FAIRY TALES
1
ONE-SHOT


PSYCH MYSTIC'S SHOP
DREAM TO DARE

リミックス
ROBOTECH
REMIX
TITAN


NBS



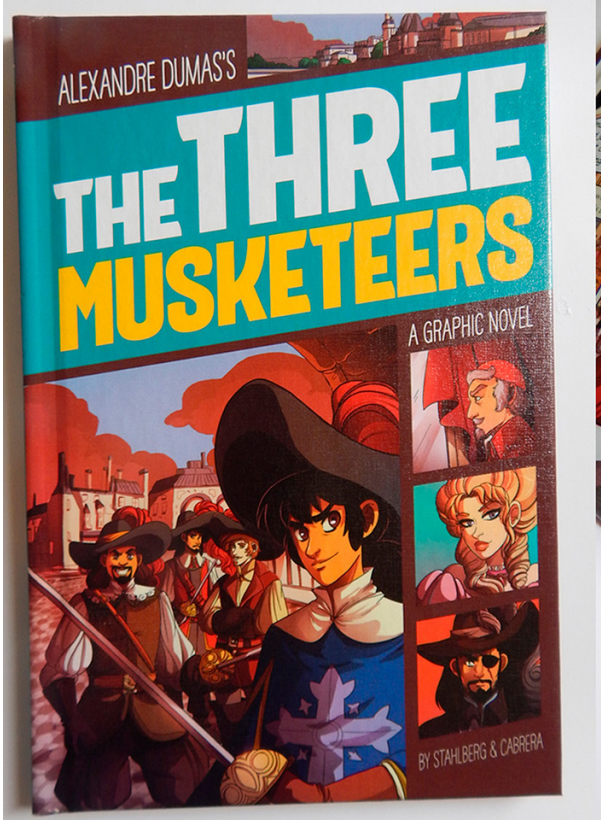








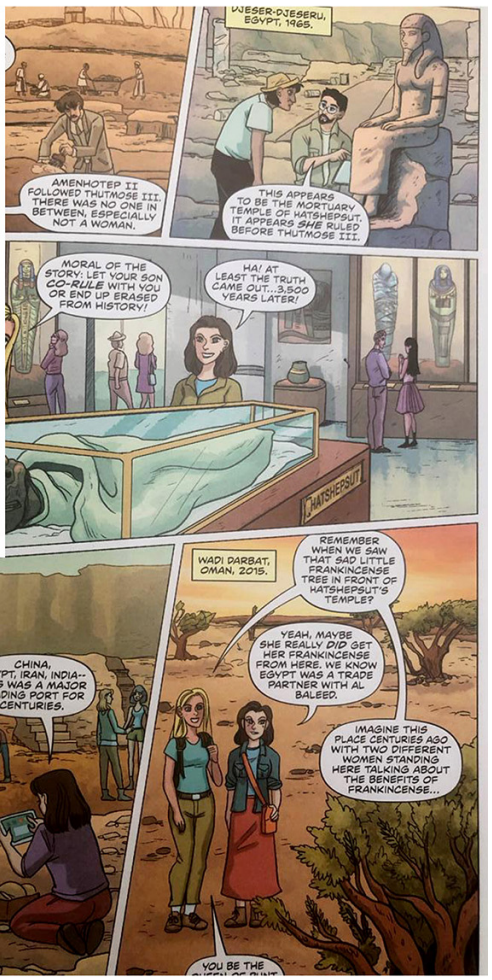



ALEXANDRE DUMAS'S
THE THREE MUSKETEERS
A GRAPHIC NOVEL
BY STAHLBERG & CABRERA


Enough chit-chat!
I am so happy to find you all alive and well!
Now! I'll leave more than a few of the Cardinal's spies to defend us.
Agreed. What happened in London, D'Artagnan?
Thankfully, the Lady de Winter was able to get the diamonds.
She only needed two to prove the Duke and the Queen were having an affair.
Sire, here is the proof. The proof that your Queen has been having an affair.
Are you giving me two more diamonds?
...um... yes! Yes, my Queen, these are for you.
Oh thank you, Your Eminence!
All my plans ruined by a boy.
With pleasure, Cardinal.
BY STAHLBERG & CABRERA



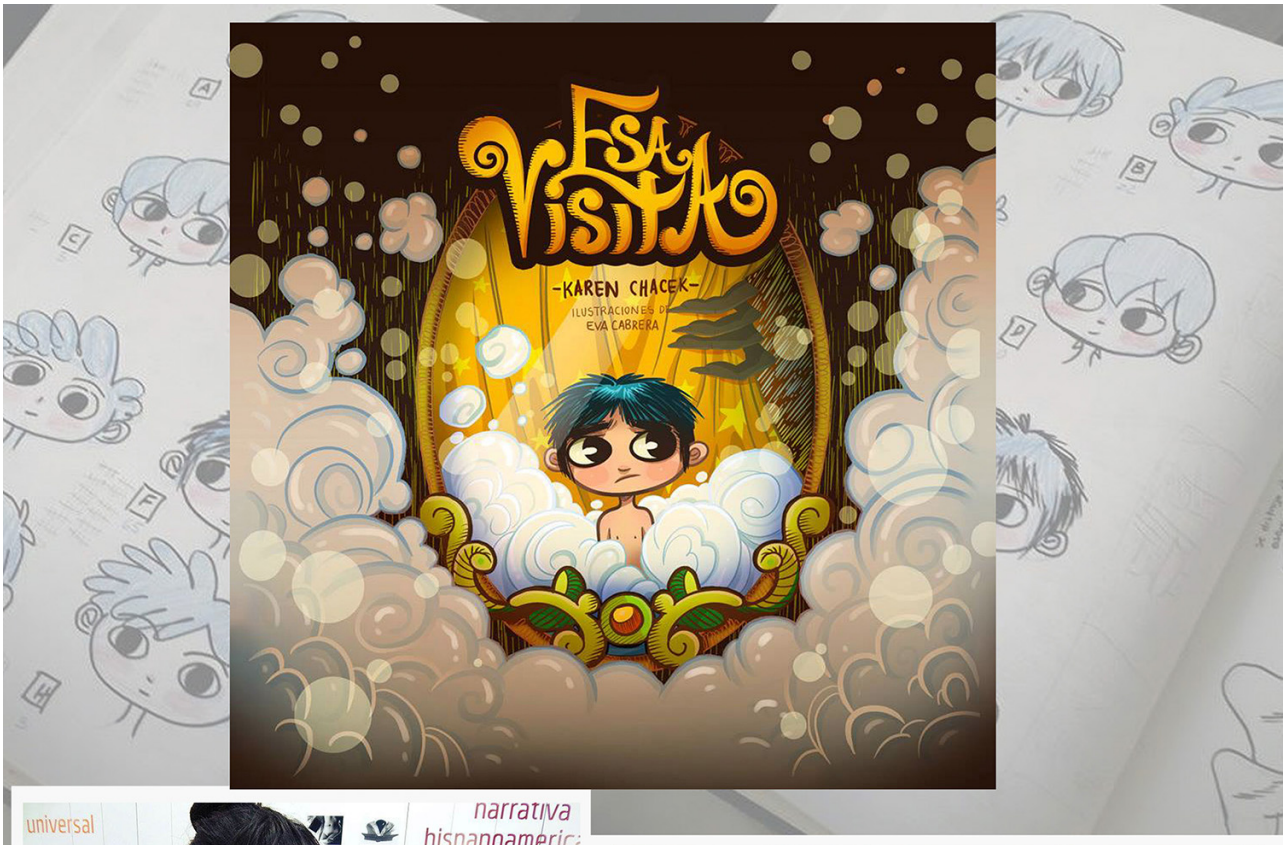


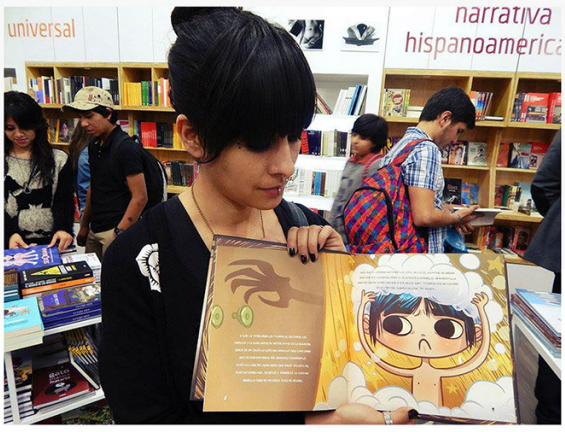






Kristy Miller is a university professor who has traveled to Egypt multiple times. For the Femme Magnifique anthology, Eva Cabrera teamed up with Kristy to bring the story of Pharaoh Hatshepsut to life.







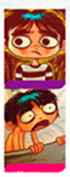
LECTURAS

TERROR EMPLUMADO

Dirigidos a niños de 8 a 11 años de edad, los libros de terror de la editorial Pollo Blanco sacan risas y sustos

Para todos los niños la hora del baño es única, ya sea por gusto o disgusto: desde los chicos que a la primera oportunidad aprovechan cualquier charco para empaparse hasta aquellos a los que literalmente hay que arrastrar hacia el agua y el jabón. El caso de Yuri es el de un pequeño que vivía asustado porque sabía que algo estaba mal a la hora de meterse en la regadera: alguien entraba al cuarto de baño cuando el shampoo le picaba los ojos y tenía que cerrarlos, y no se trataba de sus papás o sus hermanos... ni de alguien vivo... Hay otras casas donde también suceden cosas raras, por ejemplo cuando los niños pierden sus juguetes y después de algunos días surgen por ahí. ¿A dónde va todo lo que desaparece?

Estas dos historias son una forma muy divertida de enfrentar angustias y pérdidas en niños de 8 a 11 años de edad. Aunque están escritos a manera de libros de terror, sus autores son expertos en literatura infantil y harán pasar a tus hijos y a ti por momentos de risa y reflexión.



ESA VISITA
Karen Chacek **(texto)** y Eva Cabrera **(ilustración)**
Col. Quiquiriquí, pasta dura, 24 pp.

POLLO BLANCO: PLUMAS PARA TODOS
Esta editorial surgió hace año y medio en Guadalajara por iniciativa de Ana Petersen y Carlos López de Alba, quienes pensaban publicar casi de todo: novelas, cuentos, teatro, ensayo... Todo menos libros para niños. Sin embargo, al poco tiempo de su lanzamiento recibieron un par de cuentos de terror para niños y la propuesta para publicarlos.



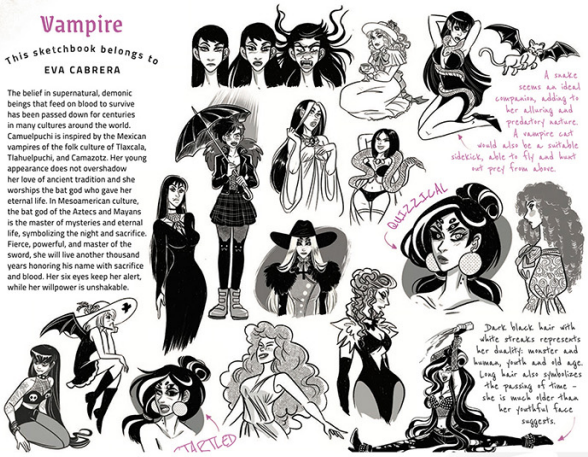
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Consigue sus libros en Palíndromo, Calligari y en su tienda en línea.

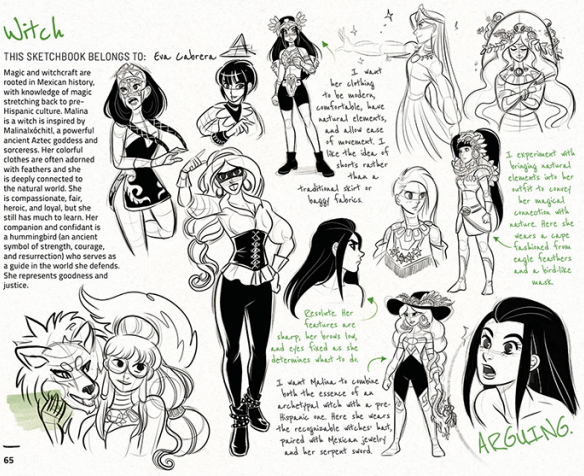


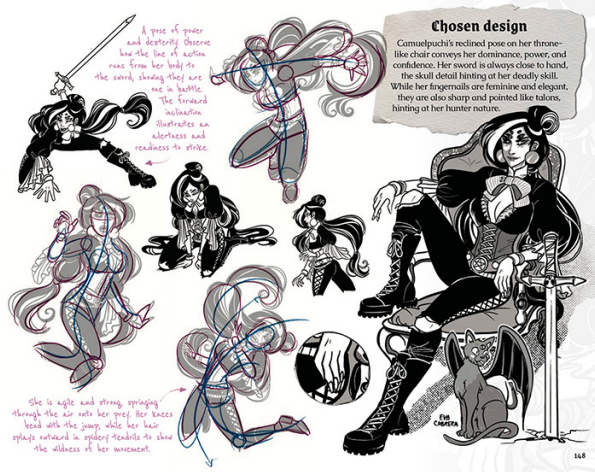
LO QUE DESAPARECE
Antonio Ramos Revillas (texto) y Manuel León (ilustración)
Col. Quiquiriquí, pasta dura, 24 pp.

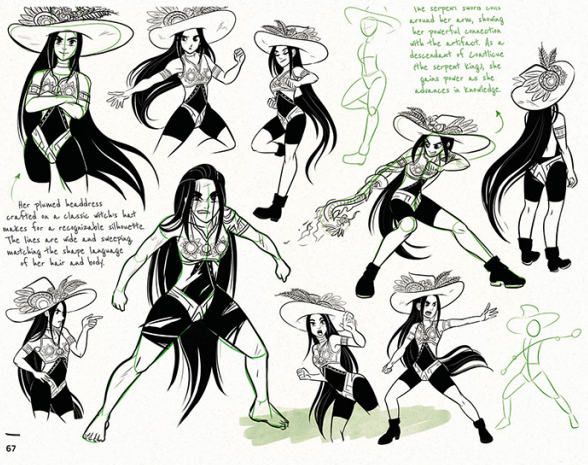

Character Design Collection
HeroineS


DEVON BRAGG
Background & character designer
devonbraggart.myportfolio.com
MATTEO BRIZIO
Comic artist & Copic teacher
instagram.com/matteo_dodo
EVA CABRERA
Comic artist & illustrator
behance.net/evacabrera
JONATAN CANTERO
Vis-dev artist
behance.net/jonatancantero


Vampire
This sketchbook belongs to
EVA CABRERA
The belief in supernatural, demonic beings that feed on blood to survive has been passed down for centuries in many cultures around the world. Camuelpuchi is inspired by the Mexican vampires of the folk culture of Tlaxcala, Tlahuelpuchi, and Camazotz. Her young appearance does not overshadow her love of ancient tradition and she worships the bat god who gave her eternal life. In Mesoamerican culture, the bat god of the Aztecs and Mayans is the master of mysteries and eternal life, symbolizing the night and sacrifice. Fierce, powerful, and master of the sword, she will live another thousand years honoring his name with sacrifice and blood. Her six eyes keep her alert, while her willpower is unshakable.
A snake seems an ideal companion, adding to her alluring and predatory nature.
A vampire cat would also be a suitable sidekick, able to fly and hunt out prey from above.
BUZZZIGH.
Dark black hair with white streaks represents her duality: monster and human, youth and old age. Long hair also symbolizes the passing of time – she is much older than her youthful face suggests.
TATTED


Witch
THIS SKETCHBOOK BELONGS TO: Eva Cabrera
Magic and witchcraft are rooted in Mexican history, with knowledge of magic stretching back to pre-Hispanic culture. Malina is a witch is inspired by Malinalxóchitl, a powerful ancient Aztec goddess and sorceress. Her colorful clothes are often adorned with feathers and she is deeply connected to the natural world. She is compassionate, fair, heroic, and loyal, but she still has much to learn. Her companion and confidant is a hummingbird (an ancient symbol of strength, courage, and resurrection) who serves as a guide in the world she defends. She represents goodness and justice.
I want her clothing to be modern, comfortable, have natural elements, and allow ease of movement. I like the idea of shorts rather than a traditional skirt or baggy fabrics
I experiment with bringing natural elements into her outfit to convey her magical connection with nature. Here she wears a cape fashioned from eagle feathers and a birdlike mask.
Resolute. Her features are sharp, her brows low, and eyes fixed as she determines what to do.
I want Malina to combine both the essence of an archetypal witch with a pre-Hispanic one. Here she wears the recognizable witches hat, paired with Mexican jewelry and her serpent sword.
ARGUING.
65


A pose of power and dexterity. Observe how the line of action runs from her body to the sword, showing they are one in battle. The forward inclination illustrates an alertness and readiness to strike.
She is agile and strong, springing through the air with her prey. Her knees bend with the jump, while her hair splays outward in spidery tendrils to show the wildness of her movement.
Chosen design
Camuelpuchi's reclined pose on her throne-like chair conveys her dominance, power, and confidence. Her sword is always close to hand, the skull detail hinting at her deadly skill. While her fingernails are feminine and elegant, they are also sharp and pointed like talons, hinting at her hunter nature.
EVA CABRERA
148


Her plumed headdress crafted on a classic witches hat makes for a recognizable silhouette. The lines are wide and sweeping, matching the shape language of her hair and body.
The serpent sword coils around her arm, showing her powerful connection with the artifact. As a descendant of Quetzlcoe (the serpent king), she gains power as she advances in knowledge.
67

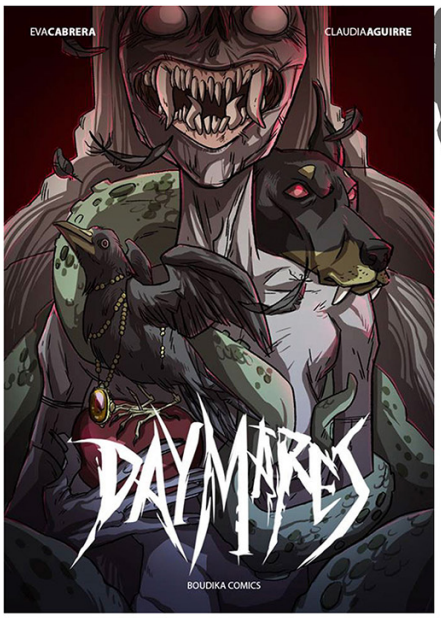

Every living being has a light leading them to their destiny. Some lights shine brighter, some even have magic in it... this is how my kind exist.
Power like this is only known to a few and it had potential for the greatest good or the most terrible destruction. No one had seen the latter until **Mavi.**
She is certain there's only one way our story will end, but more and more I have been shown things
Mavi
EVA CABRERA
CLAUDIA AGUIRRE



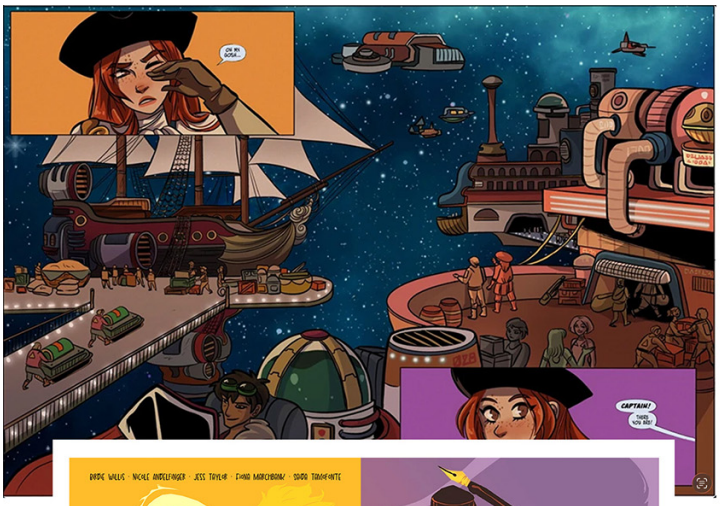



EVACABRERA
CLAUDIAAGUIRRE
THE HOUSE of DREAMS
BOUDIKA COMICS

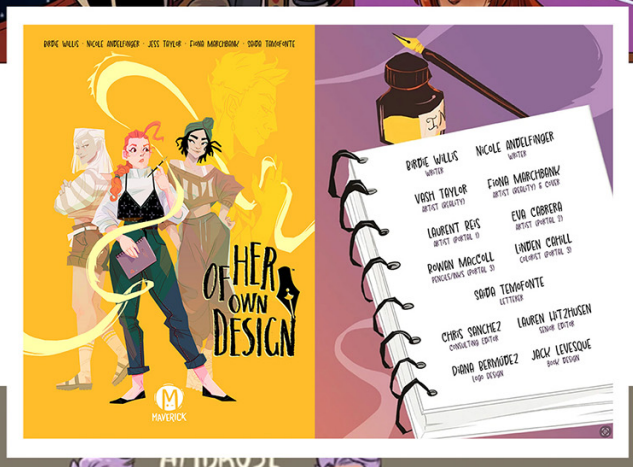

the Apple tree
TENGO UN MANZANO EN EL PATIO TRASERO DE MI CASA, HA ESTADO AHÍ AUN ANTES DE QUE NACIERA.
ME GUSTA MUCHO SALIR A LEER BAJO SU FRESCA SOMBRA, HA SIDO TESTIGO MUDO DE MUCHAS DE MIS TRAVESURAS. ES MI MEJOR AMIGO.
SALGO A MENUDO A JUGAR AL REDEDOR DE EL. EN OCACIONES SIENTO QUE ME OBSERVA, ESTREMESE SUS RAMAS COMO SI M ESTUVIERA SALUDANDO.
PAPÁ DICE QUE DEBERÍA BUSCAR AMIGOS, LE PREOCUPA QUE HABLE DE EL MANZANO COMO SI FUERA UNA PERSONA.
AHORA TE HABLO EN SECRETO.


EVACABRERA
CLAUDIAAGUIRRE
DAYMARES
BOUDIKA COMICS




OH MY GOSH...
CAPTAIN!
THERE YOU ARE!


IS THIS ALL PART OF YOUR STORY?
TO BE HONEST, THIS HAS ALL BEEN MOSTLY OFF SCRIPT SINCE I GOT HERE!
BRIE, HELP ME PUSH--
EVERYONE, JUST STOP!
NO, WE'VE GOT TO PULL!

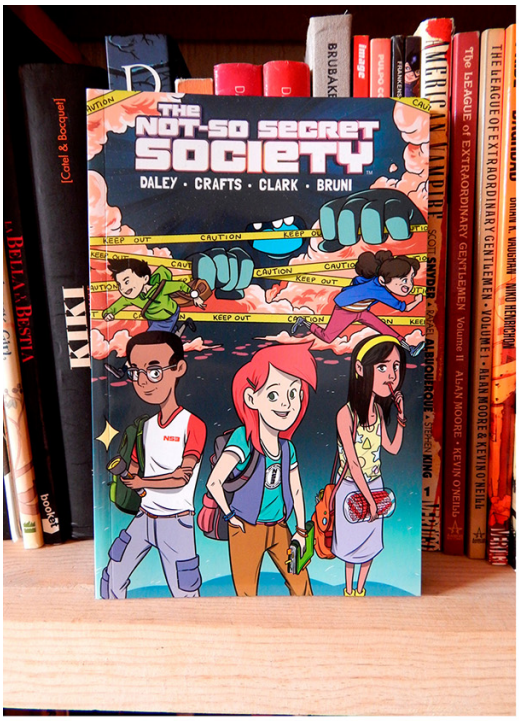

BIRDIE WILLS · NICOLE ANDELFINGER · JESS TAYLOR · FIONA MARCHBANK · SAIDA TEMOFONTE
OF HER OWN DESIGN
MAVERICK
BIRDIE WILLS
WRITER
NICOLE ANDELFINGER
WRITER
JESS TAYLOR
ARTIST (FACULTY)
FIONA MARCHBANK
ARTIST (FACULTY) & COVER
LAURENT BOIS
ARTIST (PORTAL 1)
EVA CABRERA
ARTIST (PORTAL 2)
ROWAN MACCALL
PENCILLER/INKS (PORTAL 3)
LINDEN CAHILL
COLORIST (PORTAL 3)
SAIDA TEMOFONTE
LETTERER
CHRIS SANCHEZ
CONSULTING EDITOR
LAUREN LITZHUSEN
SENIOR EDITOR
DANA BERMUDEZ
LOGO DESIGN
JACK LEVESQUE
BOOK DESIGN


- BRIE -
SPACE PORTAL
@evacabrera


DEAD BEATS
LONDON CALLING
A MUSICAL HORROR ANTHOL
DEAD BEATS 2
LONDON CALLING
DEAD BEATS
LUCY AND THE HARPIES
FREAKS
A MUSICAL HORROR ANTHOLOGY
EDITED BY CORALLO AND PALICKI
mycomicshop


BAR 2 GUITARS


TRUTH IS A BULLET


THE NOT-SO SECRET SOCIETY
DALEY · CRAFTS · CLARK · BRUNI
KIKI
BELLA & BESTIA
THE LEAGUE OF EXTRAORDINARY GENTLEMEN · VOLUME I · ALAN MOORE & KEVIN O'NEILL
THE LEAGUE OF EXTRAORDINARY GENTLEMEN · Volume II · ALAN MOORE · KEVIN O'NEILL


SUMMER VACATION!
SUMMER VACATION!
SUMMER VACATION... YES!!!


LET'S--
NOT SO FAST AIDAN.
YOU'RE NOT GOING ANYWHERE TILL THIS ROOM IS CLEAN.
TELL US WHERE EVERYTHING GOES. WE'LL HELP!
MY PARENTS WILL BE SO HAPPY.
MY ROOM'S NEVER BEEN CLEANER!
COULD YOU USE IT IN A SENTENCE PLEASE?
PUT THAT THERE.
THAT GOES THERE.
NO, THERE.
SEE YOU LATER!

BRIAN MICHAEL BENDIS
EVA CABRERA
ERANGA D.
RACHEL DISTLER
WES DZIOBA
VERONICA FISH
ASHANTI FORTSON
JOHN GROSJEAN
JUSTIN GROSJEAN
ADAM GUZOWSKI
CORINNE HALBERT
MIKE HENDERSON
JOHN J. HILL
LEANN HILL
JOCK
GEOFF JOHNS
DAN JOHNSON
LIANA KANGAS
NATHAN KEMPF
SCOTT KOLINS
ARIELA KRISTANTINA
SCOTT LARSON

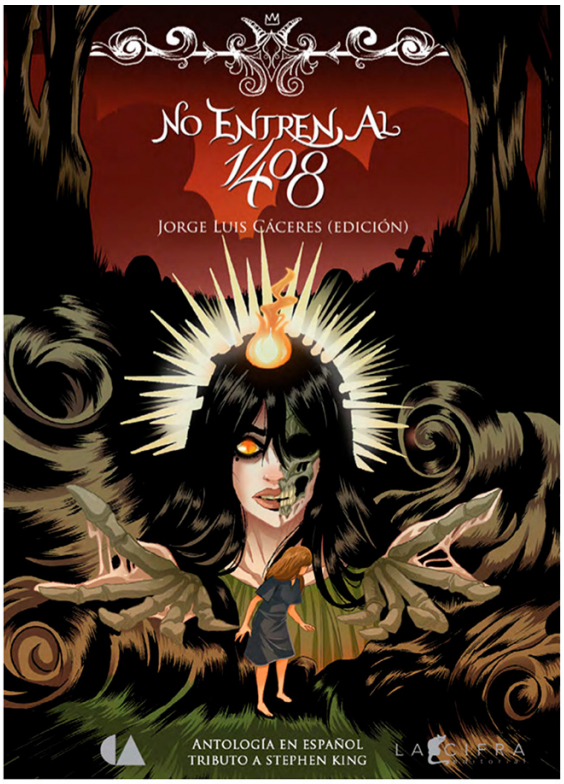
SARAH LEUVER
MARIA LLOVET
ED LUCE
ARIANA MAHER
MICHIUMS
MICAH MYERS
LEONIE O'MOORE
DREW RAUSCH
JOSH REED
KAYLEE ROWENA
BROCK SAGER
ALISON SAMPSON
TOBY SIDLER
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SCOTT SNYDER
JENN ST-ONGE
LUCY SULLIVAN
LANE TERASAKI
JODI TONG
BILL WALKO
CHRISTIAN WARD
NICKY WHEELER-NICHOLSON

MEANWHILE...A COMIC SHOP ANTHOLOGY








No Entren Al 1408
Jorge Luis Cáceres (edición)
Antología en español
Tributo a Stephen King
La Cifra editorial


"La mayoría de los cuentos de Stephen King tienen por protagonistas a escritores. Y esta vez, fuera de la ficción, un libro en su honor cuenta con los mismos protagonistas. Son escritores de Hispanoamérica, 22 creadores convocados para rendirle un tributo al genio del terror de la mejor forma posible: escribiendo historias terroríficas".
Anderson Boscán, *Diario Expreso*, Ecuador.
La influencia de los maestros de la cultura pop en el universo narrativo hispanoamericano es un territorio todavía inexplorado.
En esta antología, 22 autores de diferentes latitudes convergen con la influencia de Stephen King, le rinden tributo al famoso "maestro del terror" en historias de tonalidades imposibles y prueban que el terror sobrenatural no es una tradición ajena a nuestras letras sino que forma parte de un genuino interés generacional, conciliador de horizontes, punto de partida para propuestas eclécticas y radicalmente originales.
No entren al 1408 es una fiesta de disfraces afterpop en donde conviven *reality shows* con zombis, una reunión de pacientes psiquiátricos con un personaje llamado Stephen King, seres sobrenaturales infiltrados en los movimientos militares latinoamericanos, hombres lobo en foros de internet, experimentos espontáneos de física cuántica, sectas religiosas y presos lujuriosos.
Bienvenido, lector, a este inquietante homenaje.
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