



EVA CABRERA

Author & Comicbook Artist, Will Eisner and GLAAD Award nominee, Eva Cabrera is the cofounder of Mexican studio BoudikaComics. She was born in Veracruz, Mexico, but most of the time she likes to travel and see other places. She is a lover of animals, books, and nature. In her free time she likes to watch shows, movies, and play video games.

Since she was little, she has been fascinated by telling stories through drawing. Little by little, she has developed her work as a female comics artist, and it's become very important for her to be a representative of the creative women in Mexico.

She has illustrated the Betty & Veronica: Vixens series for Archie Comics, Kim & Kim for Black Mask Studio [a comic with three nominations], and she has collaborated with publishers such as Oni Press, ComiXology Originals, Andrews McMeel Publishing, Black Mask, and others. She also designed covers for Cartoon Network's Adventure Time series for BOOM Studios.

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Autora y dibujante de cómics, nominada a los premios Will Eisner y GLAAD, es cofundadora del estudio mexicano BoudikaComics. Nació en Veracruz, México, pero la mayor parte del tiempo le gusta viajar y conocer otros lugares. Es amante de los animales, los libros y la naturaleza. En su tiempo libre, disfruta de series, películas y videojuegos.

Desde pequeña, le ha fascinado contar historias a través del dibujo. Poco a poco, ha desarrollado su trabajo como dibujante de cómics, y para ella es muy importante ser una representante de las mujeres creativas en México.

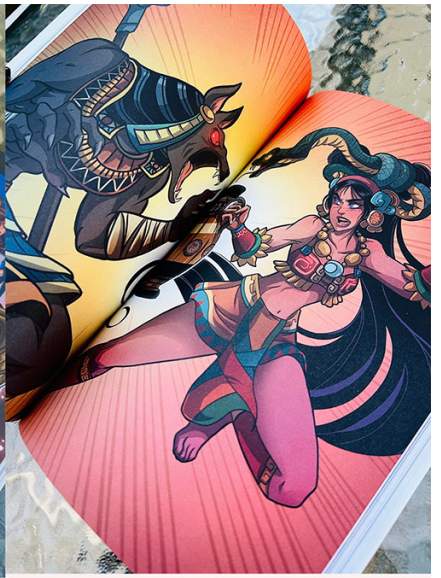
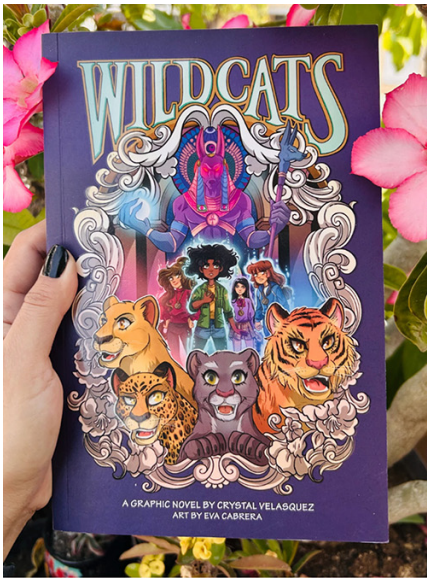
Ha ilustrado la serie Betty & Veronica: Vixens para Archie Comics y Kim & Kim para Black Mask Studio (un cómic con tres nominaciones), y ha colaborado con editoriales como Oni Press, ComiXology Originals, Andrews McMeel Publishing, Black Mask y otras. También diseñó portadas para la serie Hora de Aventura de Cartoon Network para BOOM Studios.



www.evacabrera.com

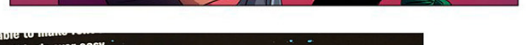
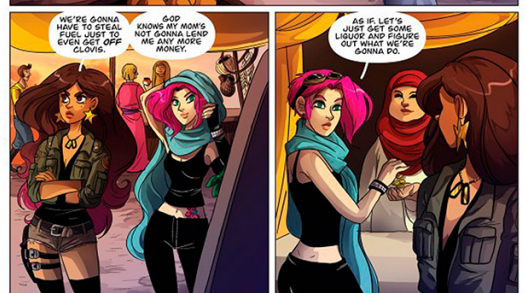
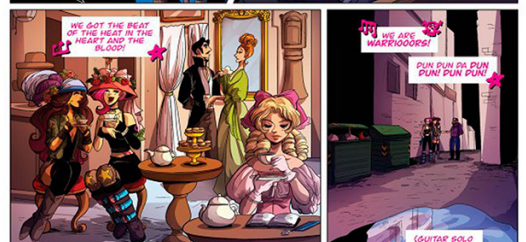
Represented by Janna Morishima
at Janna Co., janna@jannaco.co

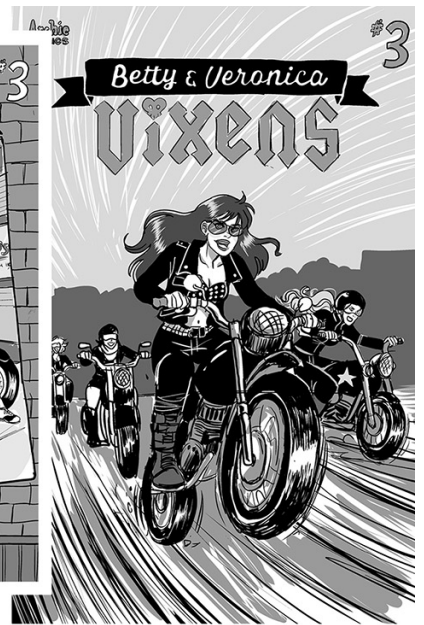
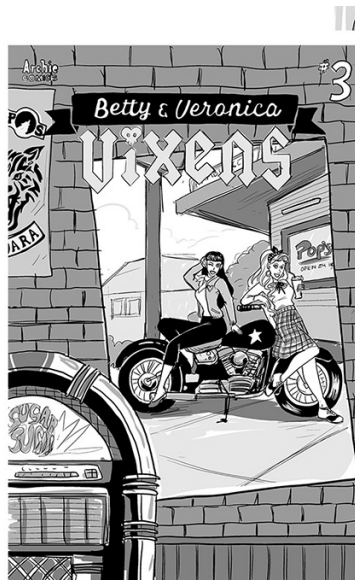


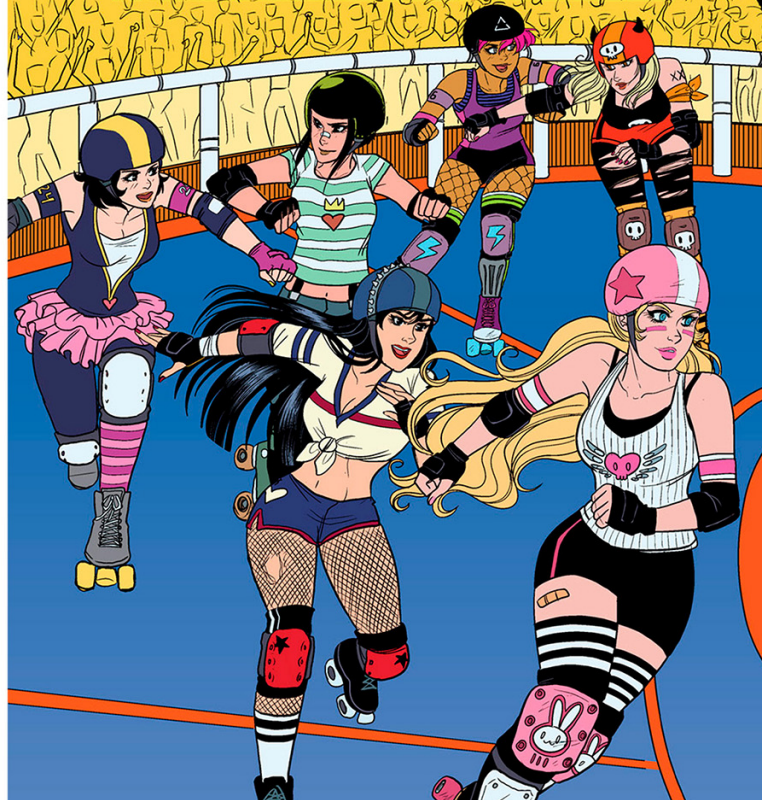
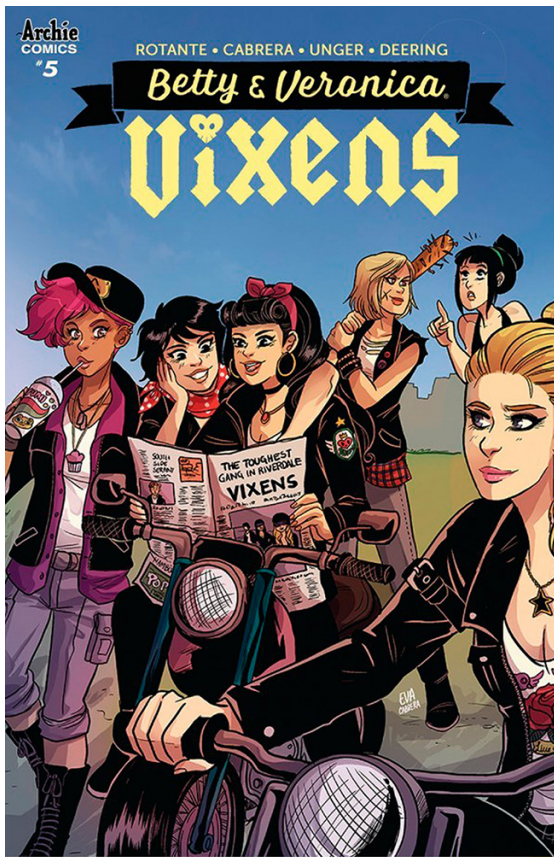


WATCH VIDEO











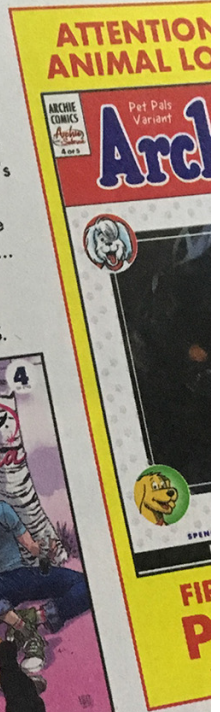
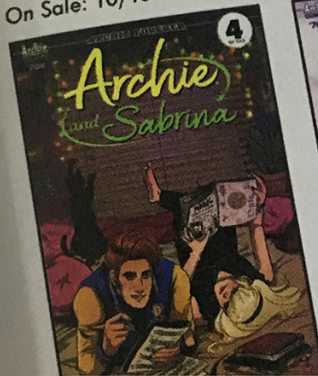
ARCHIE

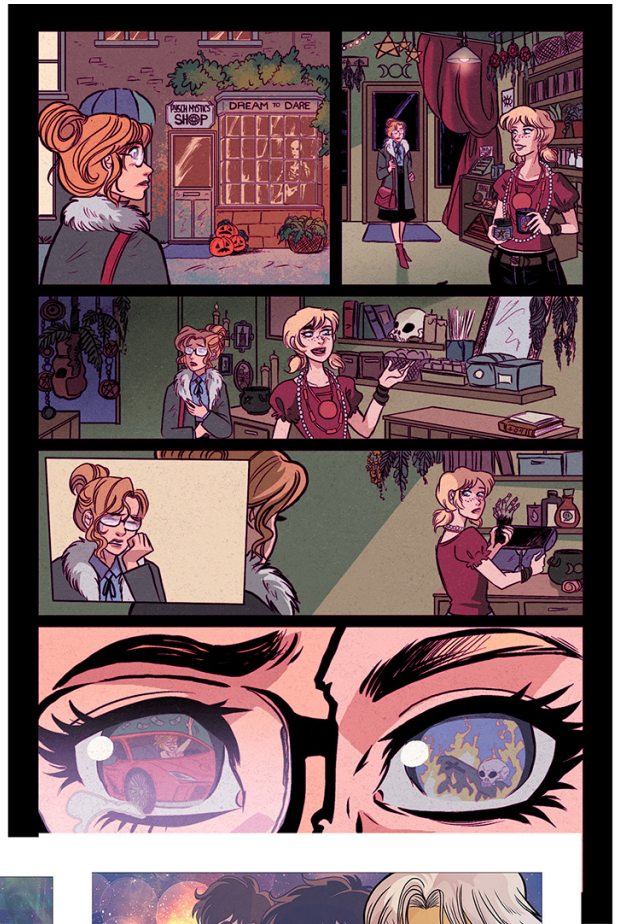
ARCHIE #708: ARCHIE AND SABRINA #4 (OF 5)

Script: Nick Spencer • Art: Sandy Jarrell
Cover: Derek Charm

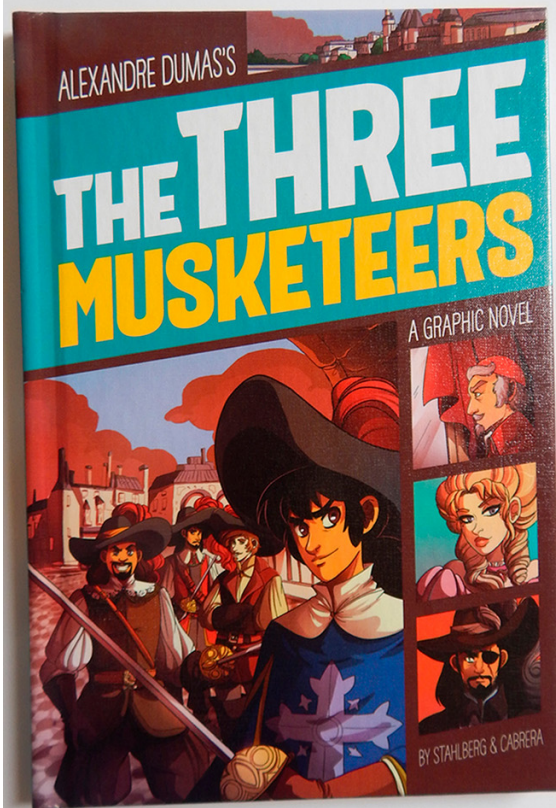
Archie and Sabrina have been successful at keeping their relationship a secret from everyone—even despite Archie's now-public persona. But can they continue their mystery around the people in Sabrina's life? Meanwhile, Reggie and Jughead continue to investigate their own mystery... and stumble upon some big hints!

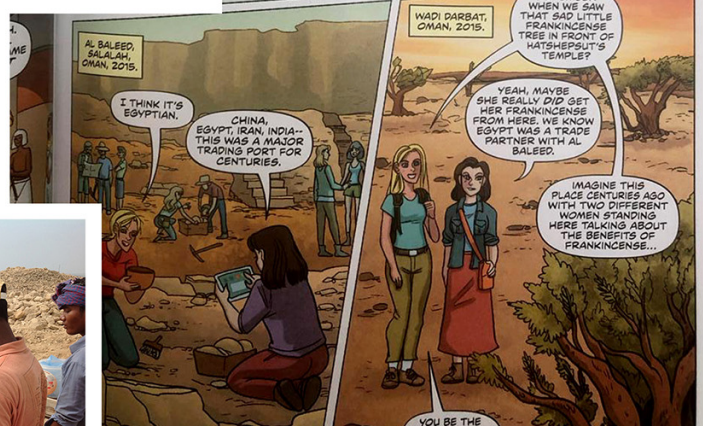
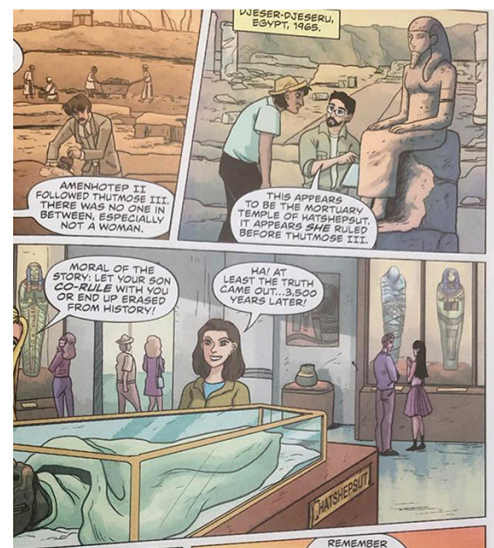
On Sale: 10/16 • 32-page • Full Color • \$3.99 U.S.







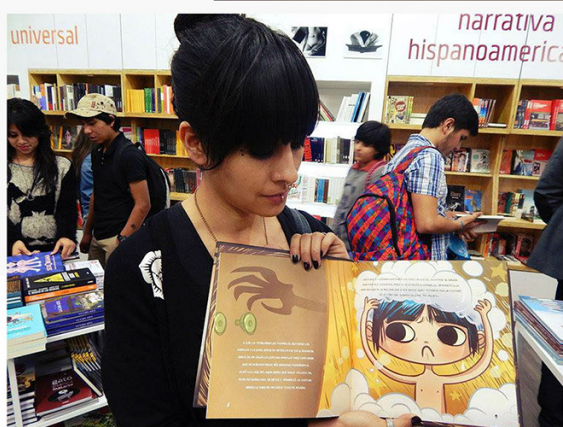




Kristy Miller is a university professor who has traveled to Egypt multiple times. For the *Femme Magnifique* anthology, Eva Cabrera teamed up with Kristy to bring the story of Pharaoh Hatshepsut to life.



universal narrativa hispanoamericana



TERROR EMPLUMADO

Dirigidos a niños de 8 a 11 años de edad, los libros de terror de la editorial Pollo Blanco sacan risas y sustos

Para todos los niños la hora del baño es única, ya sea por gusto o disgusto: desde los chicos que a la primera oportunidad aprovechan cualquier charco para empaparse hasta aquellos a los que literalmente hay que arrastrar hacia el agua y el jabón. El caso de Yuri es el de un pequeño que vivía asustado porque sabía que algo estaba mal a la hora de meterse en la regadera: alguien entraba al cuarto de baño cuando el shampoo le picaba los ojos y tenía que cerrarlos, y no se trataba de sus papás o sus hermanos... ni de alguien vivo... Hay otras casas donde también suceden cosas raras, por ejemplo cuando los niños pierden sus juguetes y después de algunos días surgen por ahí. ¿A dónde va todo lo que desaparece?

Estas dos historias son una forma muy divertida de enfrentar angustias y pérdidas en niños de 8 a 11 años de edad. Aunque están escritas a manera de libros de terror, sus autores son expertos en literatura infantil y harán pasar a tus hijos y a ti por momentos de risa y reflexión.

POLLO BLANCO: PLUMAS PARA TODOS
Esta editorial surgió hace año y medio en Guadalajara por iniciativa de Ana Petersen y Carlos López de Alba, quienes pensaban publicar casi de todo: novelas, cuentos, teatro, ensayo... Todo menos libros para niños. Sin embargo, al poco tiempo de su lanzamiento recibieron un par de cuentos de terror para niños y la propuesta para publicarlos.

POLLO BLANCO EDITORIAL
@polloblanco
facebook.com/polloblancopeditorial
www.polloblancos.com.mx
Consigue sus libros en Palindromo, Caligari y en su tienda en línea.

LO QUE DESAPARECE
Antonio Ramos, Rebeca (texto) y Manuel León (ilustración). Col. Quinquini, pasta dura, 24 pp.

ESA VISITA
Karen Chacek (texto) y Eva Cabrera (ilustración). Col. Quinquini, pasta dura, 24 pp.



and comic artist based in various illustrated books projects.

...raja, India, who character design, is on his own

DEVON BRAGG
Background & character designer
devonbraggart.myportfolio.com
Devon is a jack-of-all-trades artist from Maryland, currently works at Nickelodeon as a background design Middlemost Post. She enjoys character designing, background painting, and developing shows.

MATTEO BRIZIO
Comic artist & Copic teacher
instagram.com/matteo_dodo
After studying manga techniques, Matteo has worked indie editor NuPress, Copic Italy, and Lucca Manga School is currently working on *Mythos*, a dark-fantasy manga.

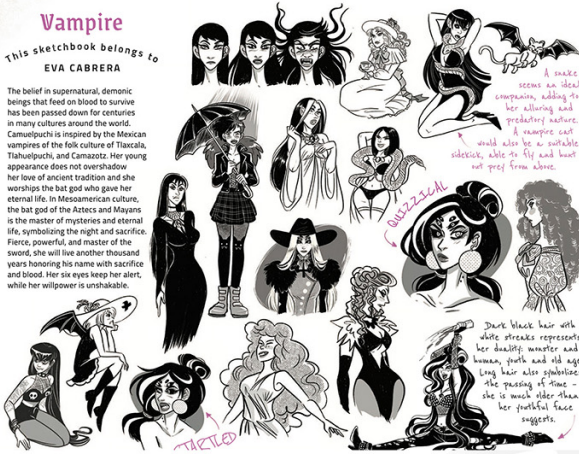
EVA CABRERA
Comic artist & illustrator
behance.net/evacabrera
Eva is a Latina comic artist, Will Eisner and GLA Award nominee, and co-founder of the Mexican studio BoudikaComics. She likes magic and nature, and shares experiences on YouTube.

JONATAN CANTERO
Vis-dev artist
behance.net/jonatancantero
Jonatan is an artist from Barcelona who focuses on character design and visual development. He is the proud creator of graphic novels for his character Koran.

Vampire

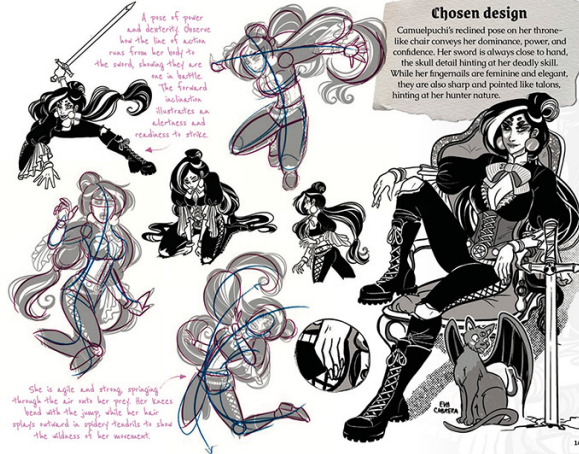
This sketchbook belongs to
EVA CABRERA

The belief in supernatural, demonic beings that feed on blood to survive has been passed down for centuries in many cultures around the world. Camuipuchi is inspired by the Mexican vampires of the folk culture of Tlaxcala, Tlaxiuhpuchi, and Comatzotl. Her young appearance does not overshadow her love of ancient tradition and she worships the bat god who gave her eternal life. In Mesoamerican culture, the bat god of the Aztecs and Mayans is the master of mysteries and eternal life, symbolizing the night and sacrifice. Fierce, powerful, and master of the sword, she will live another thousand years honoring his name with sacrifice and blood. Her six eyes keep her alert, while her willpower is unshakable.



Chosen design

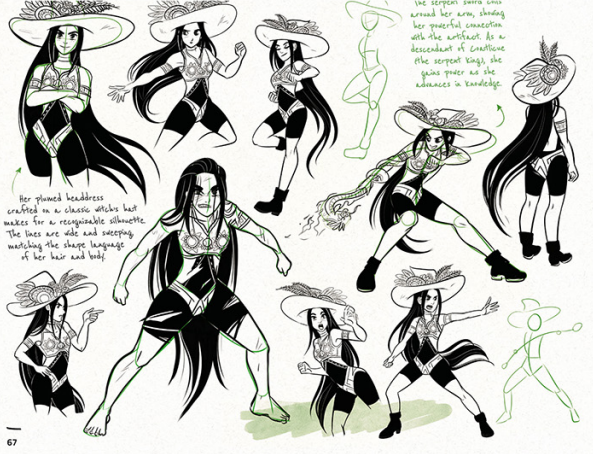
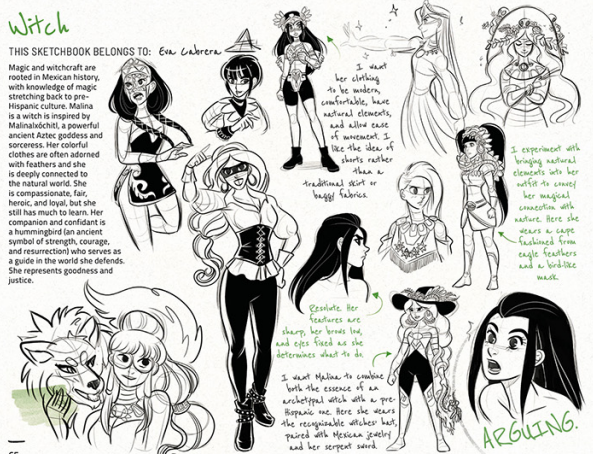
Camuipuchi's reclined pose on her throne-like chair conveys her dominance, power, and confidence. Her sword is always close to hand, the skull detail hinting at her deadly skill. While her fingernails are feminine and elegant, they are also sharp and pointed like talons, hinting at her hunter nature.



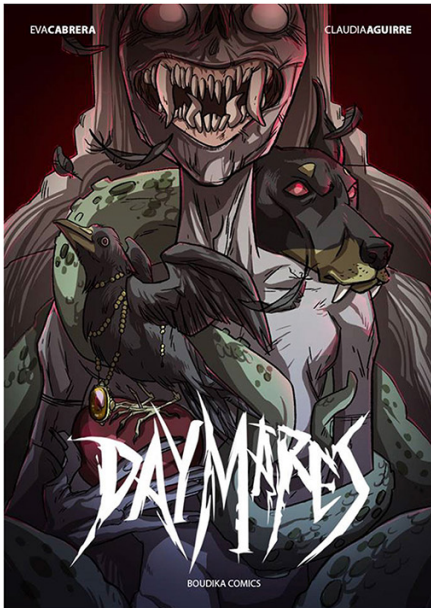
Witch

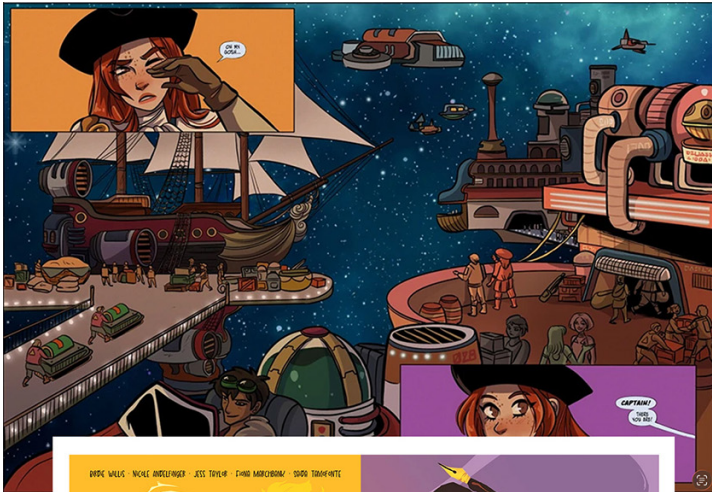
THIS SKETCHBOOK BELONGS TO: **Eva Cabrera**

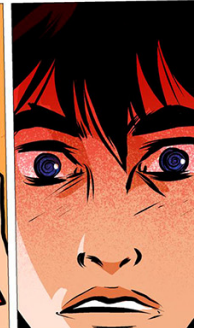
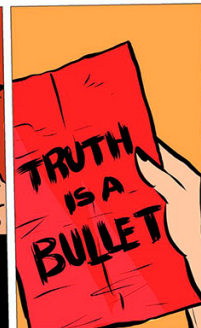
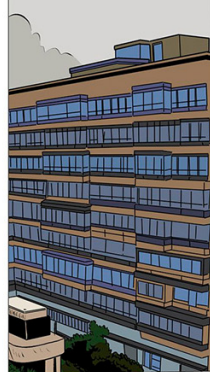
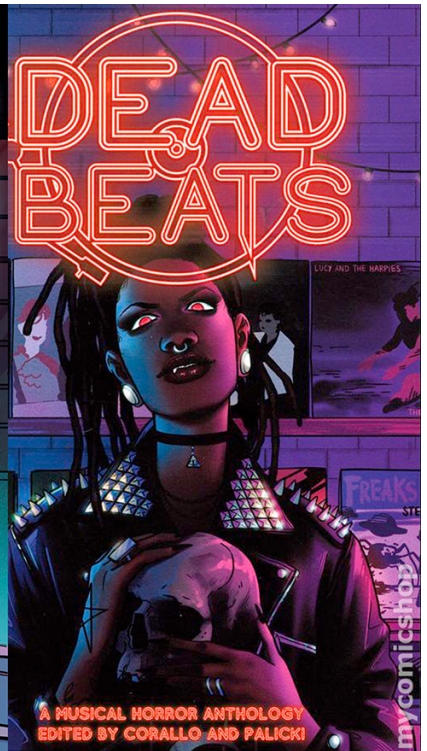
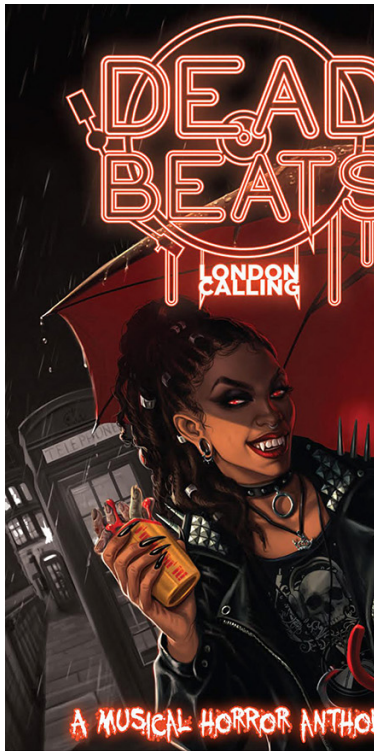
Magic and witchcraft are rooted in Mexican history, with knowledge of magic stretching back to pre-Hispanic culture. Malina is a witch inspired by Malinalxochitl, a powerful ancient Aztec goddess and sorceress. Her colorful clothes are often adorned with feathers and she is deeply connected to the natural world. She is compassionate, fair, heroic, and loyal, but she still has much to learn. Her companion and confidant is a hummingbird (an ancient symbol of strength, courage, and resurrection) who serves as a guide in the world she defends. She represents goodness and justice.

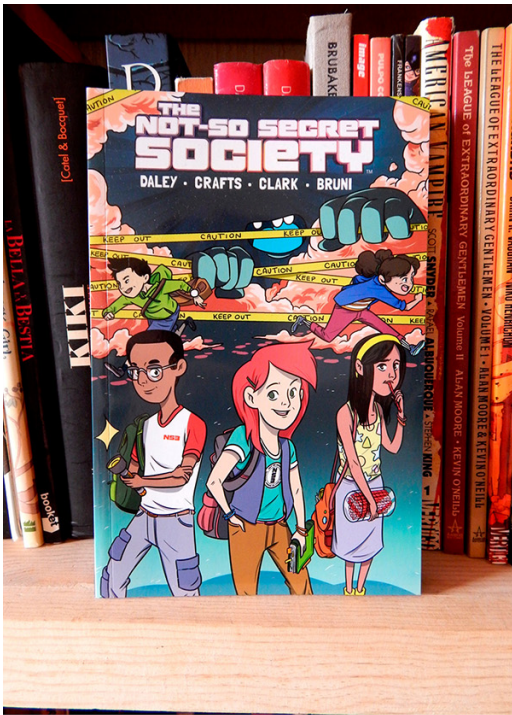














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The Author



MEANWHILE... A COMIC SHOP ANTHOLOGY



